

Thank you for your interest in the 2006 UMass Drumline. We have a lot to do to get ready for our upcoming season, but nothing more important than finding dedicated and talented members. The UMass Drumline has a long and rich history of excellence and we hope that you can be part of it!

Your acceptance into the drumline will be determined on a variety of factors including: your ability to meet the time commitment, acceptable academic standing, attitude, and your proficiency level on your chosen instrument.

Please prepare the following exercises/excerpts according to your section of interest (snare, quads, bass, cymbals, pit) and submit a video tape or DVD of your performance by July 1<sup>st</sup> 2006. Audition materials can be accessed by clicking on the links below. **All files are in PDF format and you will need Acrobat Reader to open them.**

Once we have received your video/DVD, we will contact you with more information. Please be sure to include with your audition materials your name, current address, phone number, and email address.

Materials should be sent to:

**Thomas P. Hannum, Percussion Director**  
**126 Mt. Warner Road**  
**Hadley, MA 01035**

#### **Audition Materials:**

##### **Snares, Tenors, Bass Drums:**

1. Full Down Tap Up @ mm=120, and mm=152
2. Check Patterns # 1-14 @ mm=84
3. 2006 UMass Cadence @ mm=116
4. Flams @ mm=120
5. Triplet Sequencing @ mm=132, and mm=160
6. Duple Sequencing @ mm=108, and mm=132
7. Brief Solo (optional)

##### **Cymbals (play on drum or drum pad for video tape):**

1. Full Down Tap Up @ mm=100
2. Check Patterns # 1-14 @ mm=84

##### **Pit/Front Ensemble (please perform the keyboard version of the following exercises on any keyboard instrument; xylophone, vibes, marimba, etc.)**

1. Full Down Tap Up @ mm=120
2. Check Patterns # 1-14 @ mm=84
3. Exercise 3 @ mm=120
4. Exercise 10 @ mm=104

##### **Four Mallet players should also prepare the following on a marimba:**

5. Ewazen @ mm=60
6. Brief solo (optional)